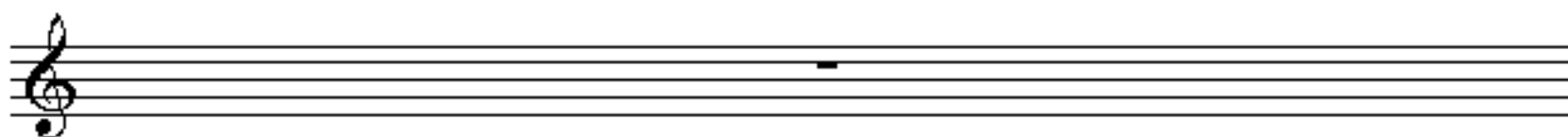


Пьесы для блокфлейты соло

Вариационная форма

1. Колыбельная - И.Брамс
2. Августин - Немецкая, народная
3. Ехал казак за Дунай - Украинская, народная
4. Мелодия - Е. Шилин



Обработки для блокфлейты Сопрано Евгения Шилина

Обработки в основном предназначаются для учащихся музыкальных школ и, конечно, для всех желающих. Уровень примерно 3-5 класс ДМШ.

Пьесы можно играть на экзаменах, а также на всевозможных детских музыкальных конкурсах. Некоторые вариации(самые сложные) можно пропускать.

Самое главное пожелание: старайтесь играть красивым звуком. Естественно, эти пьесы кроме блокфлейты можно играть и на других инструментах(на флейте). Пьесы задуманы для сольного исполнения на одном инструменте. Но их легко можно сыграть и дуэтом с гитарой или фортепиано.

Пьесы для блокфлейты соло

1. Колыбельная

И.Брамс

Обработка Е.Шилина

Theme G D7

G C D7 G

Var.1

Var.2

2. АВГУСТИН

Весёлый, крестьянский праздник

Немецкая
Обработка Е.Шилина



Var. 2



Var. 3



3. Ехал казак за Дунай

Украинская
Обработка Е.Шилина

The image displays a musical score for the Ukrainian folk song "Ehale Kozak za Dunay". The score is written in a single system with ten staves, all using a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is characterized by a steady eighth-note rhythm. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The second staff contains a double bar line followed by a repeat sign. The third staff continues the melody. The fourth staff is labeled "Var. 1" and features a repeat sign. The fifth staff continues the main melody. The sixth staff contains a double bar line followed by a repeat sign. The seventh staff continues the melody. The eighth staff contains a double bar line followed by a repeat sign. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and a repeat sign.

Var.2

Musical notation for Variation 2, consisting of five staves of music in G major. The notation features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line.

Var.3

Musical notation for Variation 3, consisting of three staves of music in G major. This variation is characterized by the use of triplets, indicated by the number '3' above or below groups of three notes. The notation includes treble clefs and a key signature of one sharp (F#). The music is written in a single melodic line.

Var.4

Musical notation for Variation 4, consisting of one staff of music in G major. The notation features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The staff begins with a treble clef and a key signature of one sharp (F#).

6

Five staves of musical notation in G major (one sharp) and 3/4 time. The melody consists of eighth and sixteenth notes, with some slurs and ties. The first four staves show a continuous rhythmic pattern, while the fifth staff concludes with a double bar line and a key signature change to F major.

Мелодия

♩ Медленно, свободно

Е. Шилин

Musical score for "Мелодия" by E. Shilin. The score is in F major (one flat) and 3/4 time. It includes a main melody and a variation (Var. 1). Chord markings are provided above the notes: Dm, A7, Gm, Dm, A7, Dm, Dm, and A7. The word "Конец" (End) is written below the final note of the main melody. The variation (Var. 1) is marked with a repeat sign and a key signature change to G major (one sharp).

Dm Dm A⁷ Dm 7

Dm A⁷ B^b A⁷

Dm Dm A⁷ Dm Var. 2

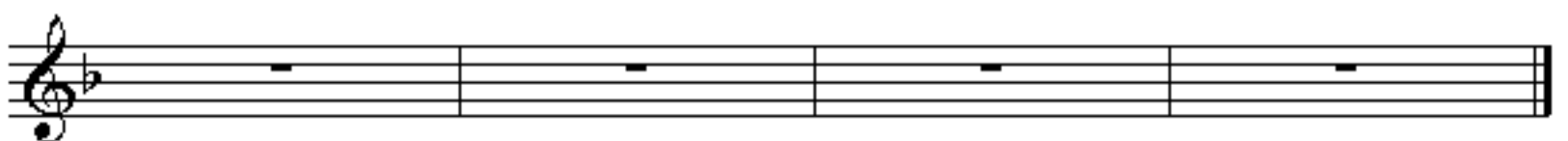
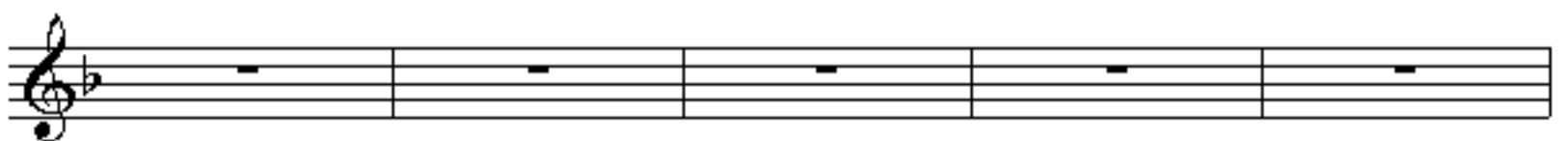
Var. 3

Блокфлейта Сопрано

Polonez

M. Oginsky

The musical score is written for Soprano Flute in 3/4 time, featuring a key signature of one flat (B-flat). The piece is a Polonez by M. Oginsky. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The chords are indicated above the notes. The first staff begins with a common time signature (C) and a key signature change to one flat. The chords are: Dm, D7, Gm. The second staff has chords: A7, A7, Dm, Gm, A7, Dm. The third staff has chords: Gm, A7, A7, Dm, A7. The fourth staff has chords: Dm, A7, Dm. The fifth staff has chords: A7, A7. The sixth staff has chords: Dm, Dm, D7, Gm. The seventh staff has chords: A7, Dm, Gm, A7, Dm. The eighth staff has chords: Gm, A7, A7, Dm, Dm. The ninth staff has chords: A7, F, C, C7.



Блокфлейта Сопрано

Polonez

M. Oginsky

Em B7 Am

B7 Em Am B7 Em

Am B7 B7 Em B7

Em B7 Em

B7 B7

Em Em B7 Am

B7 Em Am B7 Em

Am B7 B7 Em Em

B7 G D D7

G Am B⁷ Em B⁷ Em

B⁷ Em B⁷ Em G D⁷ G D⁷

G Am Em B⁷ Em B⁷ Em B⁷

Em B⁷ G

D D⁷ G Am B⁷ Em B⁷

Em B⁷ Em B⁷ Em